

Song for my Son

With love to my son
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1 **Expressively** ♩ = 80.

Fls. 1 & 2

Obs. 1 & 2 *solo*
1. *p*

E.H. *solo*
mp

Cls. 1 & 2 in Bb
pp

Bsns. 1 & 2
1. *pp*

Expressively ♩ = 80.

Hns. 1 & 2 in F
p

Tpts. 1 & 2 in Bb

Tbn.

Timp.

Perc.

Expressively ♩ = 80.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

13

Fls. 1 & 2
Obs. 1 & 2
E.H.
Cls. 1 & 2
Bsns. 1 & 2
Hns. 1 & 2
Tpts. 1 & 2
Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
C.B.

mp *mf* *p* *mf* *p*

1.

div. *p*

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

1. *p* solo

mf

2. *p*

1. *p*

mp unis.

mp

mp

p

34

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for page 34, measures 34-39. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Measures 34-36 show woodwinds and strings with rests. Measures 37-39 feature a triplet of eighth notes in Tpts. 1 & 2, Tbn., Timp., and Vln. I & II. Dynamics include p, mp, and mf.

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

f

f

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

The musical score for page 50, measures 45-50, is arranged in a standard orchestral format. The key signature is B-flat major. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics (mf, f, p) and articulations (legato, accents). The Bassoon part has a first ending (1.) starting in measure 49. The Trumpet and Timpani parts have triplet markings in measures 48 and 49. The Violin I part is marked *legato* and has a dynamic change from *mf* to *f* in measure 49. The Viola part has a dynamic change from *f* to *f* in measure 49. The Violoncello and Contrabass parts have a dynamic change from *f* to *f* in measure 49.

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

The musical score for page 62, measures 62-67, features the following details:

- Flutes (Fls. 1 & 2):** Rests throughout the measures.
- Oboes (Obs. 1 & 2):** Rests until measure 66, then a first ending (1.) with a *p* dynamic.
- English Horn (E.H.):** Melodic line starting in measure 62, ending with a first ending (1.) in measure 66.
- Clarinets (Cls. 1 & 2):** Rests throughout the measures.
- Bassoons (Bsns. 1 & 2):** Rests throughout the measures.
- Horns (Hns. 1 & 2):** Melodic line with a first ending (1.) in measure 66 and a second ending (2.) in measure 67. Dynamics include *mp* and *mf*.
- Trumpets (Tpts. 1 & 2):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Percussion (Perc.):** Rests throughout the measures.
- Violins I (Vln. I):** Melodic line with a first ending (1.) in measure 66 and a second ending (2.) in measure 67. Dynamics include *p*.
- Violins II (Vln. II):** Melodic line with a first ending (1.) in measure 66 and a second ending (2.) in measure 67. Dynamics include *p*.
- Viola (Vla.):** Melodic line with a first ending (1.) in measure 66 and a second ending (2.) in measure 67. Dynamics include *p*. A *div.* (divisi) marking is present in measure 67.
- Violoncello (Vcl.):** Melodic line with a first ending (1.) in measure 66 and a second ending (2.) in measure 67. Dynamics include *p*.
- Contrabass (C.B.):** Rests throughout the measures.

68

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mf

a2

mp

1.

p

mf

mp

pizz.

mp

p

mp

cresc.

74

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for measures 74-79. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The Flute 1 & 2 part features a melodic line with a slur over measures 74-76 and a fermata over measure 77. The Bassoon 1 & 2 part has a melodic line with a slur over measures 74-76. The Violin I and II parts have melodic lines with dynamics *mp* and *mf*. The Viola part has a melodic line with dynamics *mp* and *mf*. The Violoncello part has a melodic line with dynamics *mf* and *mp*. The Contrabass part has a melodic line with dynamics *mp*. The Percussion part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Horns, Trumpets, and Trombone parts are silent.

86

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

(a2)

f

1.

mf

mf pizz.

mf

mf

mf cresc. legato *f* *mf*

mf

94

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

1. *mf*

mf
arco

mf

f

mf *cresc.*
legato

f

mp *mf*

118 $\text{♩} = \text{♩} = 69.$

Fls. 1 & 2
1. *p*
2. *p*

Obs. 1 & 2

E.H.
p

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2
 $\text{♩} = \text{♩} = 69.$
1. *p*

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I
 $\text{♩} = \text{♩} = 69.$
p
pp
div.

Vln. II
unis.
p
pp

Vla.
p
pp

Vcl.
p

C.B.
p

124

Fls. 1 & 2
Obs. 1 & 2
E.H.
Cls. 1 & 2
Bsns. 1 & 2
Hns. 1 & 2
Tpts. 1 & 2
Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
C.B.

p
unis.
p
div.
p
p
p

p

Detailed description: This page of a musical score covers measures 124 through 129. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) is mostly silent, with some woodwinds playing chords in measures 124-125. The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 124 with a melodic line, marked *p* (piano). The Violin I part includes the instruction *unis.* (unison) and *div.* (divisi) in measure 129. The percussion section (Tympani, Percussion) is silent throughout. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

130

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

pppp

poco a poco dim.

ppp

div.

mf *pizz. molto vibr.*

poco a poco dim. *(arco only)* *ppp*

div. *mf* *poco a poco dim.* *(arco only)* *ppp*

poco a poco dim. *(arco only)* *ppp*

poco a poco dim. *ppp*